

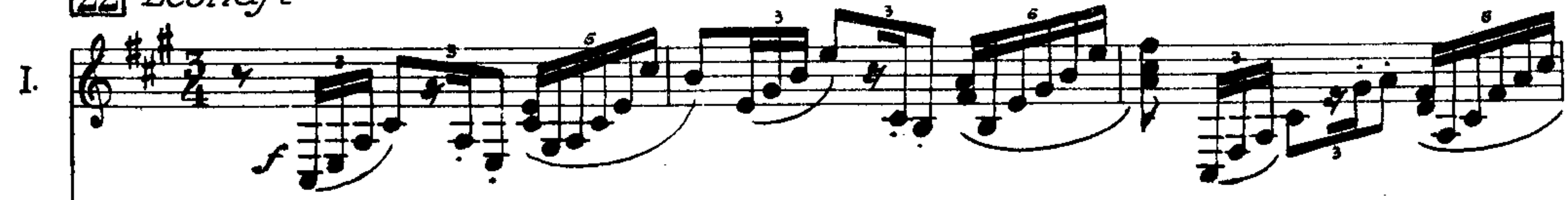
I. 

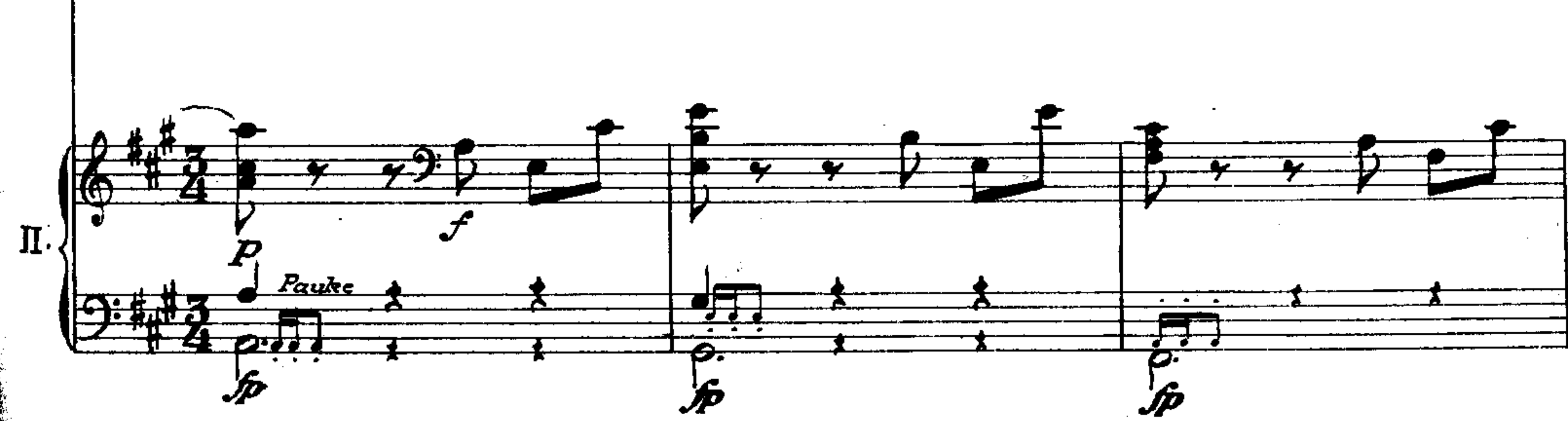
II. 


I. 

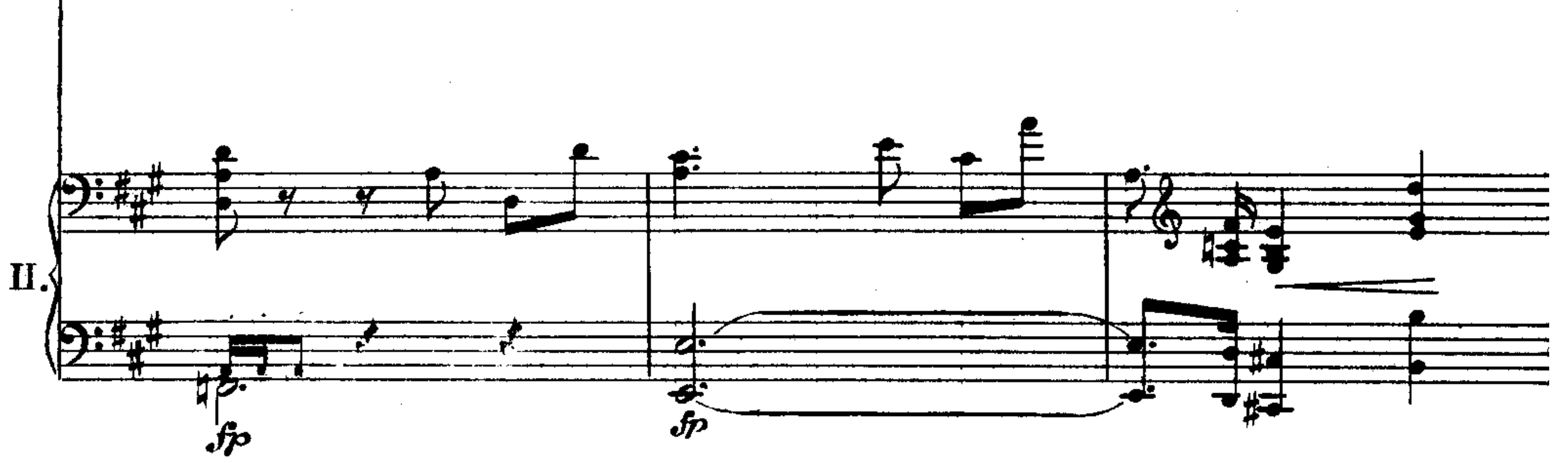
II. 

22 *Lebhaft*

I. 


II. 

I. 

II. 

I. 

II. 

I. 

II. 

I. Musical staff I, first system. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and arpeggiated figures. Fingerings are indicated by numbers 1-5. The sequence includes a 5-fingered chord, a 6-fingered chord, a 3-fingered chord, another 3-fingered chord, a 6-fingered chord, a 3-fingered chord, another 3-fingered chord, a 6-fingered chord, and a final 6-fingered chord.

II. Musical staff II, first system. Treble and bass clefs, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with chords and a long note. Dynamics include *fp* and *p*. A *cresc.* marking is present at the end of the system.

I. Musical staff I, second system. Treble clef, key signature of two sharps. The staff contains a sequence of chords and arpeggiated figures. A box containing the number 23 is placed above the second measure. Fingerings are indicated by numbers 1-5. The sequence includes a 3-fingered chord, a 3-fingered chord, a 3-fingered chord, a 3-fingered chord, a 3-fingered chord, a 3-fingered chord, and a 3-fingered chord.

II. Musical staff II, second system. Treble and bass clefs, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with chords and eighth notes. The lower staff has a bass line with chords and a long note. Dynamics include *mf*.

I. Musical staff I, third system. Treble clef, key signature of two sharps. The staff contains a sequence of chords and arpeggiated figures. Fingerings are indicated by numbers 1-5. The sequence includes a 3-fingered chord, a 3-fingered chord, a 3-fingered chord, a 3-fingered chord, a 3-fingered chord, a 3-fingered chord, and a 3-fingered chord.

II. Musical staff II, third system. Treble and bass clefs, key signature of two sharps. The system contains two staves. The upper staff has a melodic line with chords and eighth notes. The lower staff has a bass line with chords and a long note. Dynamics include *f*.

I. 

II. 

24 

II. 

I. 

II. 

The first system of music consists of two staves. The upper staff is in bass clef and contains several triplet markings (indicated by a '3' above the notes) and slurs. The lower staff is in treble clef and contains similar triplet markings and slurs. The key signature has two sharps (F# and C#).

The second system is a grand staff with three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. It features complex rhythmic patterns with triplets and slurs. A piano (*p*) dynamic marking is present in the middle staff.

The third system consists of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both staves contain triplet markings and slurs, continuing the rhythmic patterns from the previous systems.

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It features multiple triplet markings and slurs across both staves.

The fifth system begins with a boxed measure number '25'. It consists of a single staff in treble clef. The music features quintuplets (indicated by a '5' above the notes) and slurs. The key signature remains two sharps.

The sixth system is a grand staff with three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. It includes piano (*p*) and pianissimo (*pp*) dynamic markings, as well as a 'Ped.' instruction. The music features slurs and complex rhythmic patterns.

I.

II.

Ped.

Ped.

I.

II.

mf espr

pp

mf espr

r.H.

l.H.

Musical score for measures 24 and 25. The score is written for two staves, I and II, in a key signature of two sharps (F# and C#).
Staff I (top): Contains six measures of music. The first four measures feature a melodic line with a slur and a fingering of 5. The last two measures feature a chordal texture with a fingering of 5.
Staff II (middle): Contains two measures. The first measure has a slur over a melodic line. The second measure has a slur over a chordal texture. A *Ped.* marking is present below the first measure.
Staff III (bottom): Contains two measures of music, primarily consisting of chords and a descending melodic line.

Musical score for measures 26 and 27. The score is written for two staves, I and II, in a key signature of two sharps (F# and C#).
Staff I (top): Labeled with a boxed number '26'. It contains six measures of music. The first three measures feature a melodic line with a slur and a fingering of 5. The last three measures feature a chordal texture with a fingering of 5.
Staff II (middle): Contains two measures. The first measure has a slur over a melodic line and a *p* dynamic marking. The second measure has a slur over a chordal texture.
Staff III (bottom): Contains two measures. The first measure has a slur over a chordal texture and a *pp* dynamic marking. The second measure has a slur over a chordal texture and a *Ped.* marking.

I.

II.

I.

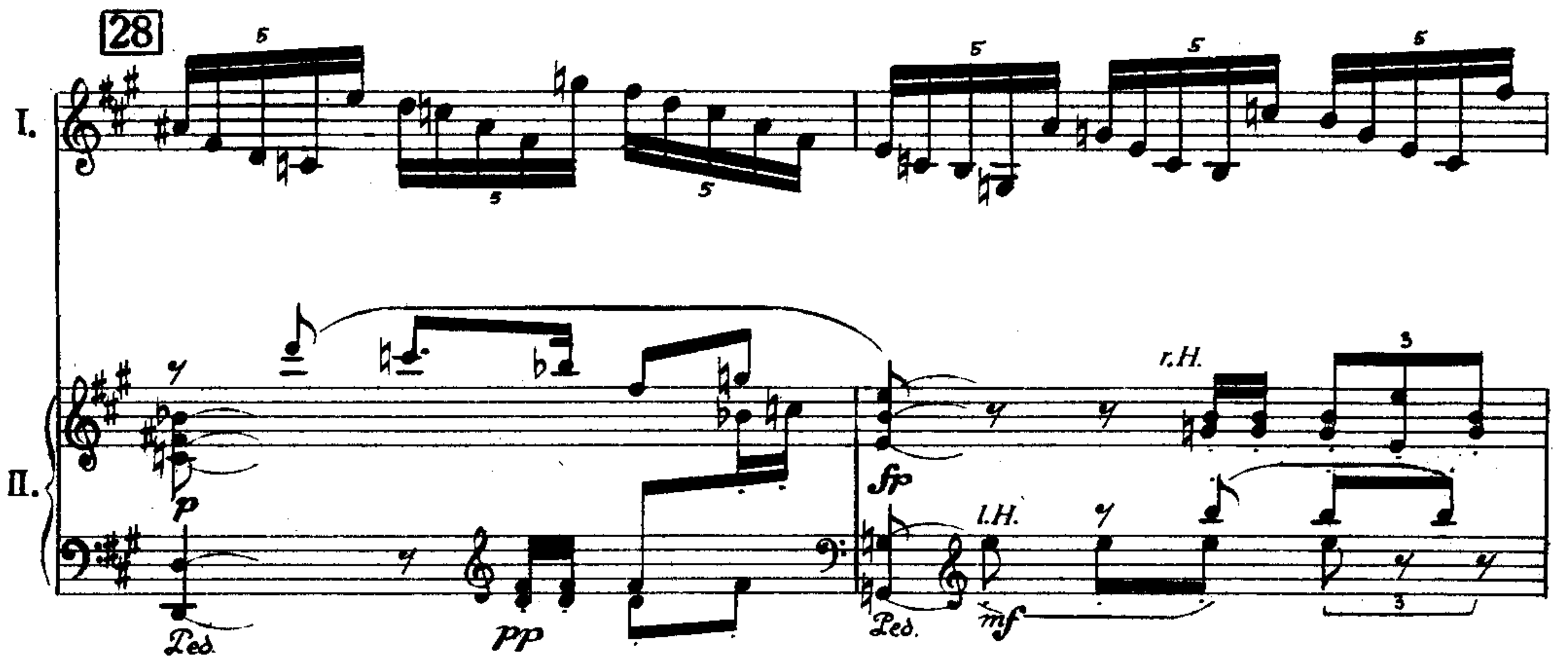
II.

I.

II.

27

I. 

28 

I. 

I. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of sixteenth-note runs, many of which are marked with a '5' above the notes, indicating a fifth-finger position or a specific fingering.

I. Treble and Bass clefs. The system includes dynamic markings such as *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). It also features performance instructions like *Red.* (pedal) and *r.H.* (right hand). The music includes a triplet of eighth notes in the bass line.

I. Treble clef. This system continues the sixteenth-note runs from the previous system, with several instances of the number '5' above the notes.

I. Treble and Bass clefs. This system features a triplet of eighth notes in the treble clef. Dynamic markings include *p*, *fp*, and *pp* (pianissimo). Performance instructions like *Red.* and *pp* are present.

I. Treble clef. This system continues the sixteenth-note runs, with the number '5' appearing above several notes.

I. Treble and Bass clefs. This system includes dynamic markings such as *fp*, *p*, and *pp*. It features performance instructions like *Red.* and *pp*. The music includes a triplet of eighth notes in the bass line.

I.

II.

mf
mf
sp
Ped. *

29 *Lebhafter*

I.

II.

p
f espr.
P

I.

II.

P

I.

Musical staff I, first system. It is a single-line staff in bass clef with a key signature of two sharps (F# and C#). The music consists of several measures, including a triplet of eighth notes and a triplet of sixteenth notes. There are various articulation marks such as accents and slurs.

II.

Musical staff II, first system. It is a grand staff with a treble clef on top and a bass clef on the bottom, both with a key signature of two sharps. The music features a wide intervallic leap in the treble part, a triplet in the bass, and various articulation marks.

I.

Musical staff I, second system. It is a single-line staff in bass clef with a key signature of two sharps. The music continues with a triplet of eighth notes and a triplet of sixteenth notes, along with various articulation marks.

II.

Musical staff II, second system. It is a grand staff with a treble clef on top and a bass clef on the bottom, both with a key signature of two sharps. The music features a wide intervallic leap in the treble part, a triplet in the bass, and various articulation marks.

I.

Musical staff I, third system. It is a single-line staff in bass clef with a key signature of two sharps. The music consists of several measures, including a triplet of eighth notes and a triplet of sixteenth notes. There are various articulation marks such as accents and slurs.

II.

Musical staff II, third system. It is a grand staff with a treble clef on top and a bass clef on the bottom, both with a key signature of two sharps. The music features a wide intervallic leap in the treble part, a triplet in the bass, and various articulation marks.

Etwas breiter

30

I.

Musical staff I, first system. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes, with a dynamic marking of *f* (forte) appearing in the second measure.

II.

Musical staff II, first system. Treble and bass clefs. The staff contains a series of chords and eighth notes. A dynamic marking of *dim.* (diminuendo) is present in the first measure, and a *p* (piano) marking is present in the second measure.

Hörner

U.S.W.

I.

Musical staff I, second system. Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes.

II.

Musical staff II, second system. Treble and bass clefs, key signature of two sharps. The staff contains a series of chords and eighth notes.

I.

Musical staff I, third system. Bass clef, key signature of two sharps. The staff contains a series of chords and eighth notes.

II.

Musical staff II, third system. Treble and bass clefs, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamic markings of *mf* (mezzo-forte) are present in the first and second measures.

I. 37

31

I.

II.

I.

II.

32 *Lebhafter*

I.

II.

col 8^{va} (ad libitum)

I.

II.

tr

I.

II.

tr

33

I.

Musical staff I, first system. Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a slur over a group of notes. The second and third measures also have slurs over groups of notes.

II.

Musical staff II, first system. Treble and bass clefs, key signature of two sharps. The system contains two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain three measures of music. The first measure has a slur over a group of notes. The second and third measures also have slurs over groups of notes. Dynamics include *fp* and *p*.

I.

Musical staff I, second system. Treble clef, key signature of two sharps. The staff contains three measures of music. The first measure has a slur over a group of notes. The second and third measures also have slurs over groups of notes.

II.

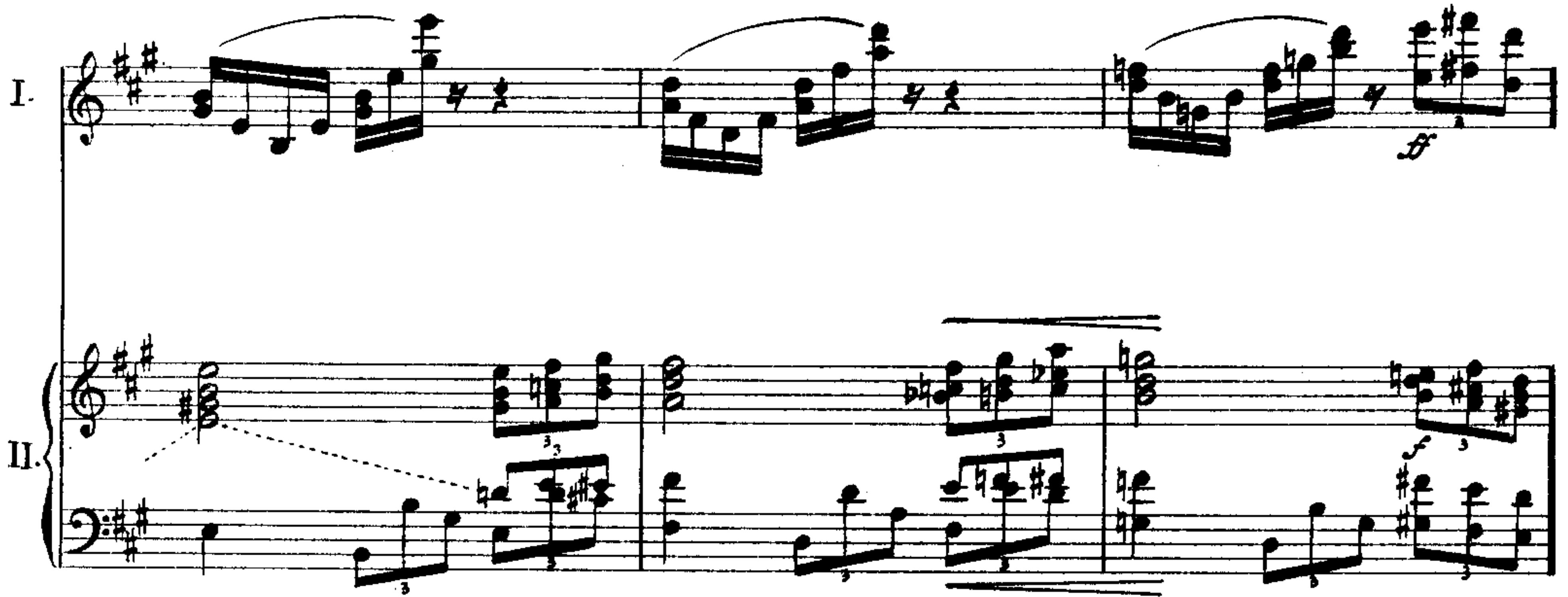
Musical staff II, second system. Treble and bass clefs, key signature of two sharps. The system contains two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain three measures of music. The first measure has a slur over a group of notes. The second and third measures also have slurs over groups of notes. Dynamics include *fp*.

I.


Musical staff I, third system. Treble clef, key signature of two sharps. The staff contains three measures of music. The first measure has a slur over a group of notes. The second and third measures also have slurs over groups of notes.

II.

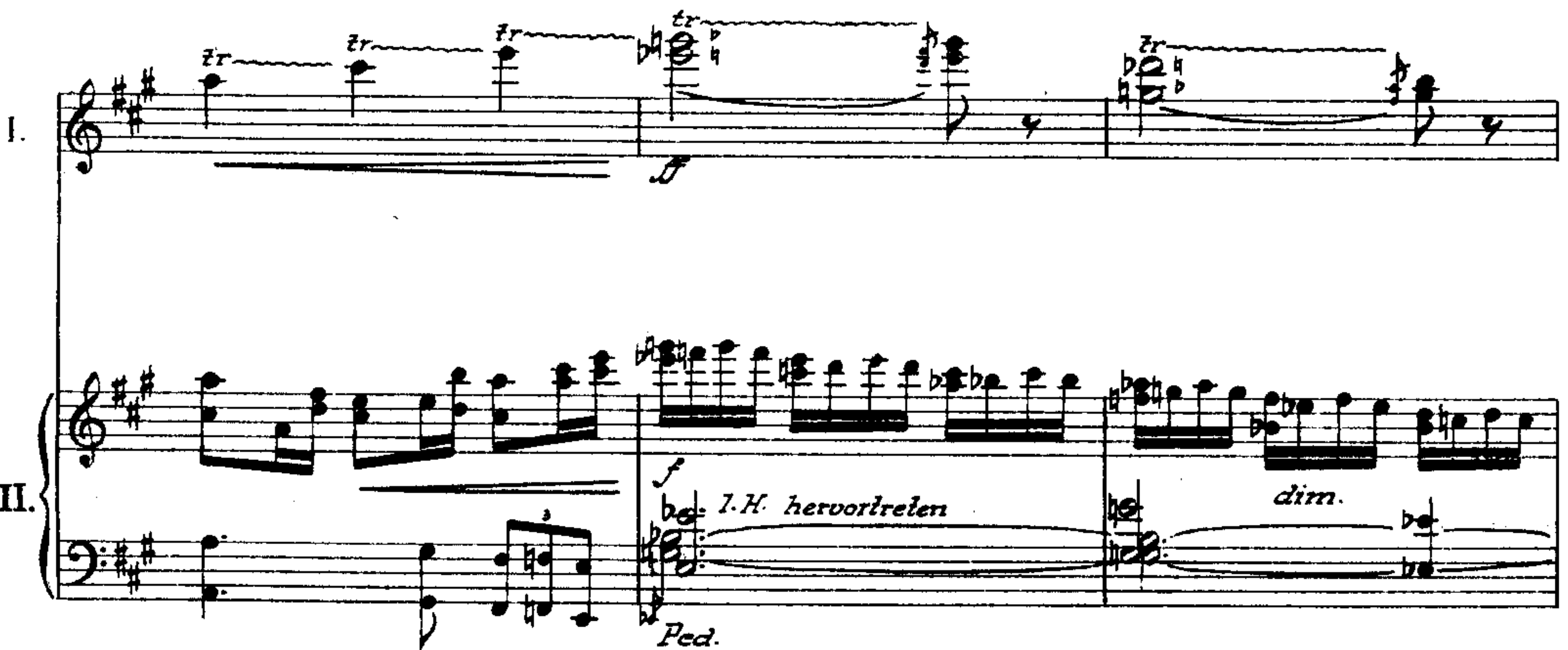
Musical staff II, third system. Treble and bass clefs, key signature of two sharps. The system contains two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves contain three measures of music. The first measure has a slur over a group of notes. The second and third measures also have slurs over groups of notes. Dynamics include *fp*. A dashed line connects a note in the upper staff of the second measure to a note in the lower staff of the second measure.

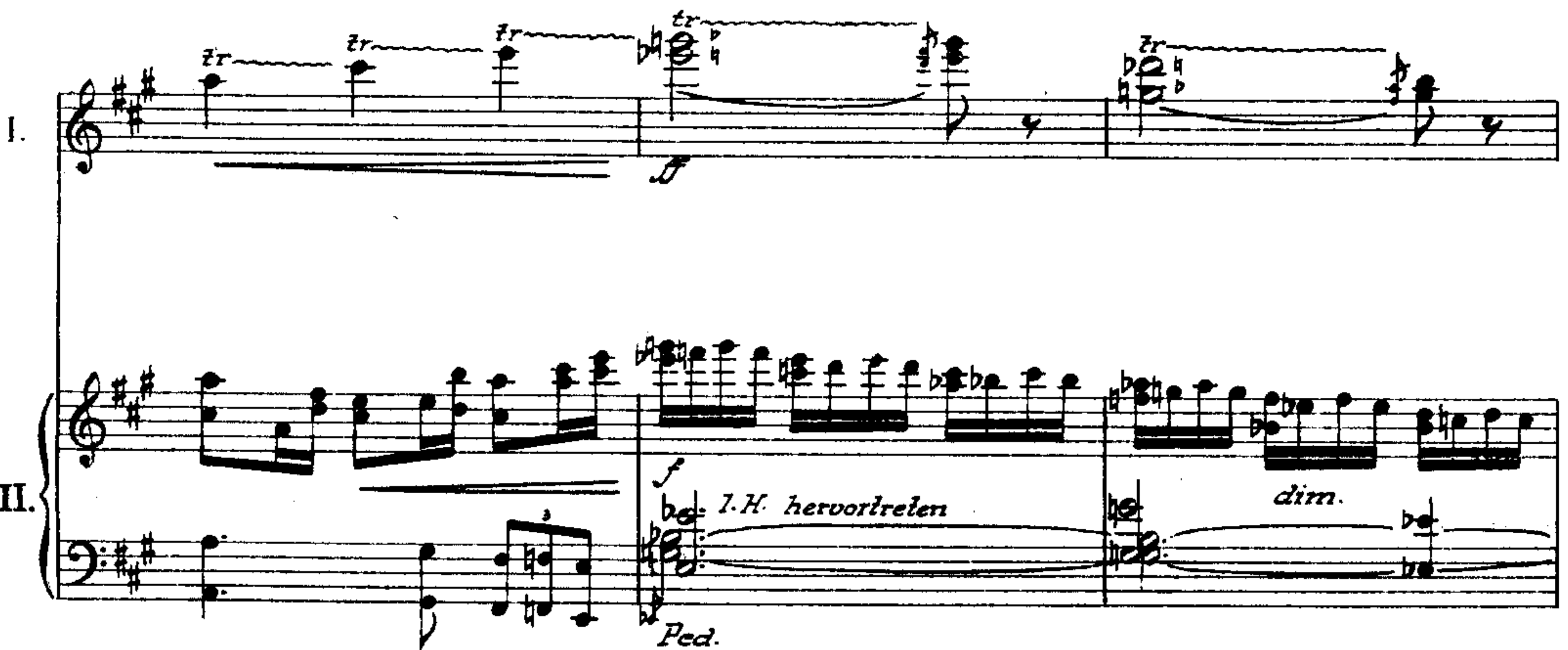
I. 

34

I. 

II. 

I. 

II. 

1. H. hervortreten

Ped.

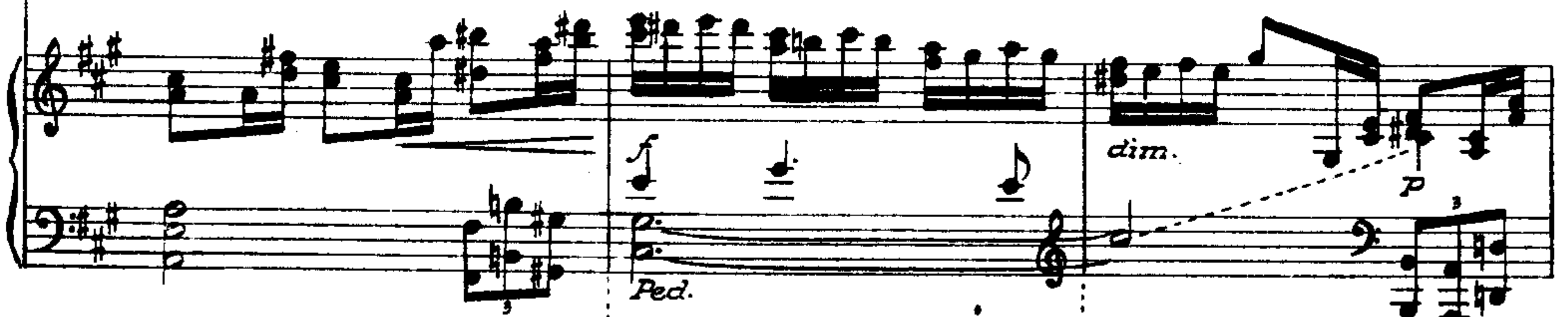
I. 

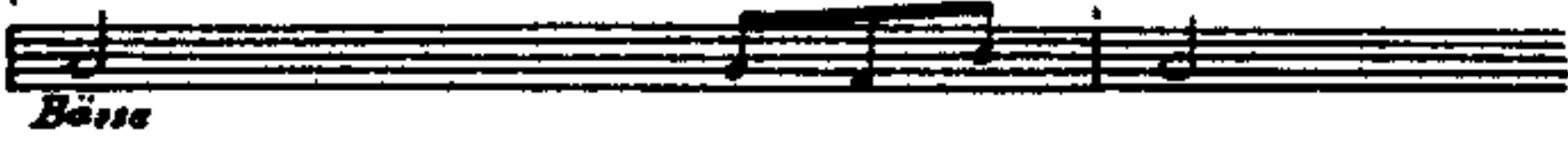


35 









Tr

cresc. *ff* *f*

Detailed description: This staff contains a series of notes with trills (marked 'Tr') above them. The notes are in a treble clef with a key signature of two sharps (F# and C#). The dynamics include a crescendo line, followed by fortissimo (ff) and forte (f).

cresc. *f*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music features chords and moving lines. A crescendo line and a forte (f) dynamic are present.

Tr

Detailed description: This staff continues the melodic line with trills. The notes are in a treble clef with a key signature of two sharps. The trills are marked with 'Tr' and wavy lines above them.

f

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music features chords and moving lines. A forte (f) dynamic is present.

37

Tr

ff

Detailed description: This staff continues the melodic line with trills. The notes are in a treble clef with a key signature of two sharps. The trills are marked with 'Tr' and wavy lines above them. A fortissimo (ff) dynamic is present.

Tromp.
Pos.

ff

Ped.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The music features chords and moving lines. A fortissimo (ff) dynamic and a pedal (Ped.) instruction are present.